

		Stationary Point (‘Station’)	Planet appears to stop before changing to direct motion or retrograde motion.	Planets that are stationary are more powerful and usually have strong significance because the energy is highly concentrated .
		Retrograde Motion	The period of time during which a planet appears to move backward.	The energy of a retrograde planet is more internalized, lacking some natural outward expression .
Pluto	♇	What am I revealing?	Renewable regenerations Taking charge over feeling powerless. Breaking down old self-images allowing a new and more complete self to emerge.	Subconscious mind (buried primitive instincts); reproductions; changes; and willpower. Breaks down Saturnian structures (life lessons, ambitions) so that a new level of awareness can be brought into being; On a particular sign (like other slow moving planets), Pluto raises the issues that are experienced by an entire generation . Of a society , Pluto governs aspects that are potentially undermining, yet hard to face: criminal underworld, subversive groups, urban decay, corruption, and uncontrolled power . The dark hand of fate; Pluto <i>transits</i> coincide with events that cast us into <u>the depths of despair</u> - a kind of psychological death that enables us to be reborn with renewed strength.
		Pluto, the brother of Neptune and god of the underworld.	Natural house is the 8th house of joined resources, inheritances, debts, insurance	joint resources, partner’s earning potentials, inheritances, loans, other people’s money

Animal, Goat; Perfume, Musk.

Capricorn takes its name from Amaltheia, the fish-tailed goat who breastfed baby Zeus while Zeus was in hiding from his evil father, Cronos.

Later, Zeus took one of the goat’s horns - this is the fabled cornucopia, the horn of plenty (which overflows with whatever its owner desires)

Amaltheia was raised to the heavens by Zeus for her kindness.

Ægis, the shield of Jupiter, a goat’s skin. This was the goat Amalthæa, with whose skin Zeus covered his shield. Jupiter gave the shield to Pallas, who placed upon it Medusa’s head which turned into stone all those who fixed their eyes upon it.

Amalthæa, daughter of Melisus king of Crete, fed Jupiter with goat’s milk. Hence some authors have called her a goat, and have maintained that Jupiter, to reward her kindness placed her in heaven as a constellation, and gave one of her horns to the nymphs who had taken care of his infant years. This horn was called the horn of plenty, and had the power to give the nymphs whatever they desired.

Ambition; Rational; Prudent; Determined		hard working; persevering; far-sighted;	cheap; miserly;
		realistic; frugal; reliable;	status-oriented; licentious;
		cautious; careful;	worrier; pessimistic; over-conventional;
		self-disciplined; practical; methodical;	rigid ; harsh; ruthless ; cold;
		reserved; patient; conservative;	over-exacting;
		a ‘ wet-blanket ’	

RUTHLESS	adjective	Without pity or compassion	cruel; merciless	<i>A ruthless tyrant.</i>
				Synonyms: hard, harsh, unrelenting, adamant, relentless, fell, inhuman, ferocious, barbarous, see CRUEL.

RIGID	adjective	1, stiff or unyielding; not pliant or flexible; hard; 2, firmly fixed or set; 3, inflexible, strict, or severe; 4, exacting; thorough; rigorous; 5, so as to meet precise standards; stringent. Synonyms: 1, unbending, firm, inflexible; 2, immovable, static; 3, austere, stern, unyielding.	
-------	-----------	--	--

WET BLANKET	1, a blanket dampened with water so as to extinguish a fire	2, a person or thing that dampens enthusiasm or enjoyment or has a discouraging or depressing effect	Wetblanket: verb, 1, to extinguish (a fire) with a wet blanket; 2, to dempen the enthusiasm or enjoyment of (a person, group, etc.)
-------------	---	--	---

The Infernal Deities

PLUTO

After conquering the Titans, Jupiter and his brothers Pluto and Neptune divided up the world. Jupiter became lord of the sky, Neptune king of the seas, while Pluto was assigned the world of the dead. This god rules the netherworld with a firm hand: No one who enters his kingdom can hope to leave it, save for rare exceptions that the gods themselves instituted. His wife is Proserpina, whom he kidnapped when she was gathering flowers with her maids (see p. 450). The Greek name of this god is **Hades, which means “the invisible”**; for the ancients named him very rarely, believing that the god flew into a rage by simply hearing his name. Therefore, epithets were used, the most common one being Pluto (from the Greek pluton, “the rich one,” alluding both to the wealth of the farmlands and the treasures of the underground mines).

Greek name: Hades

Attributes: scepter, pitchfork, the dog Cerberus

❑ Riding his chariot with a pitchfork in his hand, Pluto enters the nether-world. To his left is Venus, who, according to Ovid, had spurred Cupid (in the center near a ruined colonnade) to shoot one of his arrows at the king of Hell, causing him to fall in love with Proserpina.

PLUTO ARRIVES IN TARTARUS
Joseph Heintz the Younger
c. 1640
448
Mestkő Múzeum, Máriánské Lázně



The Infernal Deities

THE INFERNALS

The infernals are a dark region in the bowels of Earth with several entrances, such as caves or deep fissures in the ground. The rivers Coccyx, Phryphlegethon, Acheron, and Styx cross it. The ancients believed that the Styx meandered several times around Hades and that one could cross it only by being ferried on Charon’s boat. One had to pay for the crossing, so the ancients placed a coin in the mouth of the deceased.

Beyond the rivers was the mouth of Hades, guarded by the terrifying, many-headed dog Cerberus, who allowed all to enter but prevented anyone from leaving to return above ground. Once in Hades, Pluto’s reign, souls were judged by Minos, Rhadamanthus, and Aeacus; these judges ruled on whether the souls would join the evil or the just. The former were hurled into Tartarus, where they suffered untold torments; the latter were sent on to the Elysian Fields, where they experienced eternal happiness.

❑ Brueghel has created an image of the netherworld filtered through Christianity, for he has given us a kingdom of the dead that is a terrifying place on fire. The ancients believed it was a dark, barren wasteland where the souls of the dead roamed, almost like shadows in a dream.

PLUTO’S PALACE
Jan Brueghel the Elder
Pinacoteca di Brera, Milan
438



The Olympian Gods • Jupiter

Jupiter’s childhood

Saved in extremis from his cruel father Saturn, who devoured all his children (see p. 18), according to the most common version of the myth, Jupiter was raised on Mount Ida on the island of Crete by nymphs who fed him honey and the milk of the she-goat Amalthea. (In other versions, Amalthea was a nymph.) After the goat died, Jupiter took its skin and made it into armor, the famous aegis whose strength he tested for the first time in the war against the Titans. When he became an adult, the king of the gods confronted his father and, after several battles, brought order back to the universe.

❑ The artist has painted an infant Jupiter being nursed by Amalthea while another nymph in the middle ground gathers wild honey from a hollow tree. In the middle ground at right, the seated noddess holding an urn, from which water flows, is a spring nymph.

CHILDHOOD OF JUPITER
Nicolas Poussin
c. 1630
36
Dulwich Picture Gallery, London

